# READY FOR NEXT SEASON

Managers of New York Houses Disclose Their Plans.

MANY COMIC OPERAS

Grand Opera Will Again Be Given. Lists Include Many Good But Few Great Offerings.

New York, July 4. Biff! Eang! Poom! The New York youngster is cothing if not patriotic. Indeed, every one in this street seems to have turned youngster and patriotic this morning and are bolding festival of firecrackers under my window at this very moment, when they know that want to hurry this letter to my Wash I want to hurry this letter to my Washington readers. But, to our muttons; the play, not the lirecracker, is the thing.

During the past few days I have been interviewing the managers of the different theaters as to plans for text year. To be sure, in most cases it was a side-dior operation, for the front door of all but three theaters is realed with the summer sealing wax. In some cases I couldn't see the head of the house, for no glasses, not even these plate-glass nose-rublers that ornament my physiognomy can see across the ocean, and physiognomy can see across the ocean, and there is where are a number of our amuse

ment caterers.

Augustin Daly is a hard man to see these days, but he gracefully outlined his plans up to date; to your merry Sans-Gene ap to date, to your nerry sansociers.

August Augustin was only temperarily on this side. His company closed last Saturday night in Chicago, and on Wednesday last I hade them au revoir as they sailed away for England. Daiy's Theater will open with a preliminary season of "The Geista," which is current in Irvingville at The State openay will follow terism, which is current in Frengville in present. The stock company will follow in the long-promised revival of "Henry IV." which the Tabers dressed but couldn't act. Mr. Daly has a number of German com-edies in process of translation. Only "Gucki" and "Love on Crotches" will be given in London ABBEY ON HIS FEET.

The Abbey finances have been all fixed up, and the impresario binself is about well. The plan of recuperation was a skillful triangular affair. Mr. Schoelfei went to Poston and kept a tenacious grasp went to Poston and kept a tenacions grasp on the farm's affairs in that (it). Mr. Grau posted to the contingent and induced the operatic olympians not to sign "dil we hear from Albey," and they didn't, and Mr. Albey reasoned berein sew tork and reorganized the business. Now it is and reorganized the business. Now it is assured that next winter will bring all the old favorites and the same splender of open that has marked past seasons. Al Hayman arrived from Europe the middle of the week, but kept lanself out of reach. He holds the secrets as well

out of reach. He most he receases of we as the keys to Abbey's Theater, so it is impossible to say just what will occupy the stage famous in a emories of Beerholm Tree, bernhardt, Dure, Hare, Irving, Russell, and Wilson. This much we do know, it is to be one of the syndicate

Mr. Sothern opens the Lycenn in Sep-tember in a new play by Mr. R. N. Stephens called "An Enemy of the King." This will be put on for two months, by which time In November—the Lycenn Stock Company In November- the Lyceum stork Conjunty will be seen in some new comedies, remaining at the Lyceum till the close of the senson. Some of the stock company, by the way, prior to the New York engagement will have been on the read with "The Prisoner of Zenda," opening in San Fiancisco in August and playing castward. COMIC OPERA HOUSES.

The Broadway will be devoted exclusively to comic opera next season, at least so it would appear from the present rehedule. El Capign" is still prespering at this bouse, but it does not seem possible that it can continue into next month. The fall season opens at the house with our old friend Jeff de Angelis as the bright particular star in Harry B. Smith and Lucwig Englander's comic opera. The Caliph." He will have the pick of the Della Fox com-pany and Nat Roth to manage him. He is to be succeeded by the Whitney Opera Company in the new Irish opera. which opens its American career and the new Columbia Theater in Washington at the same time. The Bostonians are due at this house with a new operabutit may be nipped in the bud by theatered frost, which has a way of attacking the operatic pumpkin. LeWolf Hopper returns Broadway in February with "El

At the Casino the yexpected runin 'In Gay New York' until the middle of August. It was the intention to produce "Shames O'Brien"-Ireland seems to be coming to the front in upper Breadway on August 31, but there is some difficulty about Mr. Duff's claim to the rights, and the open-ing attraction is unsettled as yet. In November "Jack and the Bearstalk," which sounds like a Drury Lane pantomime, but ion't, will be put on. It's a buriesque but B. A. Barnet, similar to "Excelsion, pr.," and others of that style, of which Mr. Barnet has been frequently guilty, and the chappies are expected to keep it going all winter. In February Miss Lilian Rus-sell puts in an appearance, in a new opera, and remains six weeks. Miss Della Fox and remains six weeks. Miss bella Fox succeeds her, probably in "The Little Trooper" and "Fleur de Lis," and she will ful the bill until the Fourth Amusi Review is ready, in May or June. The Herati Square willcome inforashare of comic opera after Evans and Hoey have rejuvenated "A Farfor Match." The

eduction appounced is the Smith and De Frontiered annualises is the that firm of Composers' new work, "The Mandar'n," The theme is Chinese. CAYVAN AT PALMER'S

In view of the comic opera craze affecting her theaters. Mr. Palmer thinks there Is a good chance at the opening of the season for a light comedy and a new star at his theater. He is looking for both. On Oc-tober 5 Georgia Cayvan begins her season. Hermann will be sandwiched for two weeks between her and another new star, every body's friend, Maurice Barrymore, in "Roaring Dick & Co." W. J. LeMoyne will be in Barrymore's support which ac-counts for Felix Morris' coming to the Lyceum. Then follows Julia Marlowe for four weeks, after which Mr. Patmer hopesto find a bit among three plays be will produce, one each by Augustus Thomas, Pau Potter, and Paul Blouet. In the springtim

Frank Daniels will come to this bouse in a reproduction of his "Wizard."

Hhyt's Theater will swing its doors in early September with a new farce which Froman tried on Philadelphia this spring. It is from the French of Bisson, is called "The Liar," and was named over in Ciyde Fuch's Oven. It will be succeeded by A. C. Guntter's "Florida Enchantment." This is not Mr. Gunter's first effort. His "Mr. Potter of Texas" and "Mr. Brown of New York" were once popular on the stage, and he is the author of "Prince Kart," which Mans field has played for years. Host will have a new comedy ready about the time the snow begins to melt, and hopes to finish the season with it.

### -AT FROHMAN'S THEATERS.

At the Empire Theater Mr. John Drew begins his annual engagement on August 31 in a new play. Mr. Drew will remain for some weeks, and if the play is a go he will not change the bill. If the unex-pected happens, however, he will revive some of his old successes, or possibly pre-sent another new play, which he will have ready.

have ready.

Miss Olga Nethersole will follow Mr. Drew, probably in a new play. Just what it will be the management don't care to announce just yet. The stock company of the theater, who go on the road shortly as far as San Francisco, will return by Christmas, succeeding Miss Nethersole, and will fill the rest of the season at the Empire. Mr. Frohman has a lot of new plays for them, and the order of their production will depend on circumstances which cannot yet be decided.

not yet be decided.
One of the principal features of the season will be the production of a dramatization of Paul Bourget's" A Tragic Idyll."
The Garrick will have a variety. Chevalier opens, to be followed by "in Town," a new London musical comedy, with George Edwards' company. Mansfield comes in

November for one month and in January Hare brings a scason of Robertsonian camedy revivals. Hareremains two months to be succeeded by Drew and "Thorough-

H C. MINER'S PLANS. H. C. MINER'S PLANS.

The American Theatrical Syndicate open their New, York career August 31 with "Lost, Straye for Stolen," which was given in Chicago recently with success. Franklyn Fyles has a a uname, play really to succeed this engagement. After this W. H., Crane returns in a new Maitha Morton play, "Fortune's Fool." The part, for William Begg, at present with your stock company, is being written up very strong. Nat Geodwin is expected back from Australia about this time.

The senson at the Garden is still an unwritten speculation. The Murray Hill

the senson at the Garden is suit an unwritten speculation. The Murray Hill is the name of a new popular priced house. The Star, Fourteenth Street, Academy Grand, Staffdard and American will all play the usual run of combinations. At the Bilou it is likely an English verson of Von Suppe's opera, "The Model," will be seen early in the s-ason, and late in December Miss May Irwin will appear there in a new comedy by Mr. J. J. McNailly. The mahagers hope that Miss Irwin will appear the seen control of the seen contr win will run the season put. SANS-GENE.

#### Coming to the Theaters.

"Turned Up" is a highly amusing com-edy built upon laughing rines. It tells a simple but unique story of the trials and tribulations of an undertaker who gets tangled up in matrimonial harness. More misuaps occur to Carraway Bones in the three acts of "Turned Up" than could hap-en to all the uncertakers in the city of three acts of "Turned Up" than could hap-pen to sail the uncertakers in the city of Washington. Mark Melford, the author of this farce, is probably the only man who attempted to extract consely from an un-octuater. He argued that in private life uncertakers are site ofner mea, and has arawn in character accordingly inc has succeeded in giving as comical a charac-terization as was ever seen here. There is nothing gruesome in this coincely. It terration as was ever seen here. There is nothing gracesome in this coinedy. Its imes are said to be brigat and himorous, and its statations are striking and amusing. "Turned Up" will began the footen week of the Washington Stock Company at the National Theater tomorrow ingut, July 6, and its presentation will be in no way inferior to know which have already oven given. The pace set by this clever company has been kept up, and will be carried through to a successful finish.

A counciletta by Paul Wistach entitled uringer will be given before the comedy, It is a notnessic epision, and tells the story of a newly married couple and an old family servant. Their schools to to without left by doing their own work will appeal to all the Jaine bridges and grooms in Washington. The cast of "Bridget" will be Miss sanders a Mrs. Austen, Mr. Boag as Mr. Austen, and Mrs. Lock wood as Bridget.

Turned Up" will be played with the to Turned Up will be played with the fol-owing inosa adequate as or people. Get-lattic, on toreign service. John Findlay, ap. Medway of the Petrel, Ernest Eiton, toogs Medway, his son, Charles Mackay, look Steadam, Walland Boag, Carraway Sones, abacettaker, Frederic Bond; police onstable, Mr. Glalob, Wherryman Loon, fr turison, Mary Medway Medway's will we Ability and Control Sational Medway, ber

Mr. Hulsen, Mary Menway, Menway's win ow, Abbie Johnson, Samma Menway, her daughter, Edythe Chaphan; Ada Balic, general's caegiter, britta Marti, Mis-Fannell, George's housekeeper, Agnes Findlay; Cleopatra, Capt. Medway's sec-ond wire. Mary Sanners. It will be seen that all the favorites of the washington Stock Company are well taken care of. These two comedes will make a very pleasing combination, and no one should miss a chance of witnessing these performal less. The National Theater is the coolest place in town; the temperature is perfect. The prices are within the reach of everybody.

The butlesque to be presented at Kernan's next week by the Lycrum Stock Company will be a travesty on the nautical opera H. M. S. Pinatore, produced by Mr. John Grieves. This will be the best of the series yet produced; all of the favorites will appear in becoming roles, and several new reatures will be introduced, including the sensational dance of the nymphs.

The official the garden will see exceptionally strong next week. Among the names on the program are Huested and Guyer, the elever character artists, Miss Lettle LeVyne, singer of catchy sengs; Miss Rose Gordon, vocalist and dancer, Misses Ada, Downie and Maude Harris, in pleasing specialities; the Original Brilliant Quartet and others. There will be matiness Tuesday, Thursday and Saturday.

### A TURKISH LIBRARY.

Those in Charge Auxious to Assist the Reader. Longman's Magazine,

We found a charming old Turkish libraran, speaking no language but his own, but proud of and devoted to the books under his care. He had six or eight intelligent assistants. We were soon seated at a table, a carefully prepared and very full catalogue before us, and our friend, Sadik Bey, at hand is interpreter.

anxiety of the old librarian to find any book my husband wished to see, and he was ably seconded by his assistants. They first brought us some exquisite Persian manuscripts, beautifully illium inated and bound: and when we made them understand that my husband would like to see any books in the library from India they eagerly produced all they had, but they proved to be chiefly modern works on music. After they had brought us some fine manuscripts of the Koran with glosses and commentaries, they asked is to walk about and examine the ger ral contents of the building.

The bookcases were of the best con-

truction, with movable shelves, and at one end we found a very good collection of English. French and German clas-ics. The center of the room was occopied by glass cases, filled with gor bound, illustrated works, chiefly gifts to the Sultan. While my hus-band, with the aid of Sadik Bey, was talking to the old librarian, the assistants showed my son and me some fine photographs of places in the sultan's domains and of public buildings in Stam-

### BLOOD OF BURGUNDIANS.

Red Color of a Swiss Lake Attributed to an Ancient Battle.

Lake Morat, one of the prettiest of the many pretty lakes in Switzerland, has recently turned red, and this reviews the old legends about the place. Every four or five years for a century or ranger waters have taken on a peculiar red-tinge. This is due, scientists say, to dish tinge. This is due, scientists say, to the growth of a minute aquatic plant, which is designated by the long name of and it does not appear in large quantities except occasionally, in Lake Morat.

On June 21, 1476, there was a battle on the shores of the lake. A party of Bur-gundians, under the command of 'barles the Bold, fell victims to the Swiss, and nearly every one was killed. No quarter was shown, and thousands of bodies were thrown in the lake. Old fahermen say that the red color of the lake is the blood of the Burgundians.

Frenchmen, however, claim that the lake blushes at the memory of the Swiss, who showed no mercy to their antagonists, and continued the fight after it had become mere signifier. The lake presents a sin-ister appearance, especially when the setting sun heightens the crimson effect.

### Unprecedented.

She-We were sodisappointed, doctor, that you did not call Tuesday evening. He—I was disappointed, also. The fact is I was suddealy called to visit a patient— She—Ah! That wasit. Nobody could think of any reason for your absence.-New York

S17 to Chicago and Return via B. & O. R. R. For the Democratic national convention to be held at Chicago the Baltimore and Ohio Railroad will sell round-trip tickets to that point from Washington July 3 to 6, good to return leaving Chicago until 12th, inclusive, at rate of \$17 for the round trip. The Interstate Democratic Association have selected this as the official route and will leave Washington at 11:30 a. m., July 5, 1025,27,29,jy1,3,4,5

\$1.25 4th of July to Baltimore \$1.25 via Pennsylvania Raliroad.
Tickets soid Saturday and Sunday. July 4 and 5, good returning until Monday, the 6th, at rate of \$1.25.

### Greenroom and Lobby.

XPECTATIONS of management and friends of the Stock Company is surpassed. As the season grows older the attendance seems to grow stronger and the plays better. "Confusion" and "Dr. Eili" were both splendid farces, but "The Private Secretary" distanced both of them for fun. Last week was the best money maker of the three. The house was full every ngat in the face of hot weather. But the patrons of the National now realize as a fact what they suspiciously credited only as an advertisement, and that is, that the theater really is many degrees cooler than the street. This is not so lard to account for. The theater is kept dark all day and the heat is shut out so that it really has no chance to get warm. Moreover, the fans keep up a cooling circulation which helps the agreeable temperature. But to return to the season. This week

But to return to the season. This week will in all probability surpass the three preceding. "Turned Up" is the principal comedy, and it is a good companion piece for "The Private Secretary." Mr. Bond will be Caraway Bones, an undertaker, who precipitates himself, his family and his friends into all sorts of enjoyable troubles. Miss Sanders will play a darkey girl, a new role for this favorite. The curtainnew role for this favorite. The curtain-raiser is a comedy on the servant question and is called "Bridget." The comic papers are full of fin at the expense of the servant grist, so that there is no originality in that phase of the question, but in "Bridget!" we will see a young married couple struggling against their affection for an old family servant, with-out when these are respective believes

out whom they are perfectly helpless.

The presence of the Christian Endeavorers
in the city after Tuesday will make an appreciable effect on the attendance. Kegular patrons of the stock company will do well to see the offering this week, either tomorrow or Tuesday night, or else book their seats early for the last part of the week. The visiting Endeavorers will number 40,000 or 50,000, and every night there will be more than enough of these looking

COME people who go to the theater are as innocent of their ignorance as the Hottentots or the Esquimux. One night last week two nen were dis-cussing the Rev. Robert Spaulding between acts with a mayere amost as re-freshing as the fans overhead. One thought the idea of caricaturing the cloth capital, the other wondered it hadn't been done before. Then they both fell to reminiscencing and delving into their store of dramatic history to discover that the only other clergyman ever written, naturally or bur-

esqued, into a play was no clergyman at ali, but the disguise which Monte Cristo wore as the abbe. I almost hesitate to take up the list of clerical characters, it is selengthy, out for the diversion of the many and the information of those two, suppose we ook into it. The ancients weren't content with the dryine deputies, they dramatized their gods. Passing to good Will Shakespeare it

may be noted that rearly every one of his

historical plays introduces an archbishop or two as a mere detail. Other early English dramatists wrote them in, and Bulwer made a cardinal the central figure of one of the finest trage dies extant. Lately the dramatists have dropped from the episcopal to the priestly and make both reverent and caricatures portraits. One of the most beautiful prically characters on the stage was Henry Irving's Dr. Primrose, taken from the "Vicar of Wakefield." though of another type equally fine was his tragic por-trait of Becket, Archbishop of Canterbury, Henry Arthur Jones first attempt at terical characterization was the manly Rev. Jacob Fletcher in "Saints and Sin-He followed it with Judah's lover, Rev Liewellyn, one of the neblest types the stage has ever known. In his last play, "Michael and His Lost Angel," a sincere

but immature young priest was set forth.
Mr. Pinero las been somewhat cynical
in the treatment of his dergymen. The
Very Rev. Augustus Jedd, D. D., in "Dandy Dick." is almost as great a caricature as the Rev. Robert Spaulding in "The Private Secretary. The Rev. Amos Winterfield in "The Notorious Mrs. Ethsmith" is less superficial, and the high church bishop in "The Benefit of the Doubt" is dignified. but trivial. Mr. Pinero's best dergyman is the manly young divine in "The Hobby Horse," a play that has never been done in this country. The Rev. Noel Brice is made to fall in love with a married woman and proposes to her before discovering that she is a wife. Mr. Pinero calls "The Holby Horse" a comedy, though the theme is as trigic as anything in "Euripides" or "Racine." Oscar Wilde, in his "Woman of No Importance," outlined an archdegeon with social failings, whose knowledge of presented a cardinal in "The Three Guards-men." In "The Wages of Sin" there was a pagnacious parson who sparred with the villain. An aged canon in love with an adventuress appeared in "Lady Barter," and the manly hero of "The Charity Ball" is not forgatten. "The Capitol" and "The English Rose" put forth careful studies of

manly priesthood. conastic clergy and the youthful Anglican curates have made most of the fun on the stage. Robert Spaulding and Augustus Jeid have been noted, but there are even more ridiculous caricatures in "The Sleep Walker" and in "Lost-24 Hours." In "The Amazons" there is a lovely old rector who should be mentioned above among the worthy types. In "Falka" there was the rolly-polly snorer. Brother Pelican, and "Robin Hood" sents delightful little Friar Tuck. receisior, Jr.," presented an entire chorus of monks, who must have been capital com-pany if they all sang as well as the ver-satile quartet.

From this incomplete reference it may be seen that either in fun or earnest the ciercy have not escaped the dramatist as types for characterization. As a rule the fun has reflected on the personality of the man and never on his cloth. Such char-acters as have been taken up seriously have either dignified the plays as fine ex-amples of manhood, in mental vigor, personal heroism, sympathetic sweetne

EALIZE the opportunity for acting in this scene, which constitutes a one-act play written by a Spanish dram-atist Selles. An Anarchist comes home and takes off his Jacket, in & pocket of which is a romb. The man's only child falls asleep with his head on the jacket, and thus the father finds him. The slightest movement of the boy may explode the bomb, meaning death to the capone the bomb, meaning death to the boy and his mother. The Anarchist tries to awaken the boy, and to remove him gently from the dangerous post, but does not. In despair he calls to his wife to remove "as gently as a woman can."

OHNSTONE BENNET, known for her popular success as the mannish slavey,
"Jane," and 8. Miller Kent, late
leading man of "The Foundling," are
recent recruits to vaudeville. They
will do a series of polite duologues. This will be the occasion of a new outery that there is a stampede from the legitimate to the music hall, which same is incorrect. There have been no more secessions than one may count on the fingers of one hand. But, distinguish. Every one who has headed a company in a farce-comedy or made the the road tour in such an entertainment must not be confounded with the actor whose line of work is to play roles in contir gent story plays. Such men as Gus Williams, Donnelly and Girard, Murray and Mack, Mcintyre and Heath, and the many other familiar names, never descrited the variety business. They simply grafted them selves onto the dramatic profession and had back writer spread their specialty over three divisions of an evening's bill, which bill has by the grace of the public ber

called a "farce-comedy," and the divisions "acts."

The man whose only reason in a connected entertainment of this sort is his nected entertainment of this sort is his ability to perform a specialty is no actor. When they leave the dramatic stage for the vaudeville it is no secession, but a return to their proper sphere. An excep-tion to this class is Tim Murphy. Tim be-gan as a variety a tor with a well-devel-oped bump of mimicry. Boyt recognized it and put him into comedy. His Mavericki Brander stamped him a character actor is

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every sense of the word. When Murph; of an actor turning to vaudeville. John and Marion Manola Mason are two sterland Marion Kanos Mason are two steri-ing actors who have found preferenct in vaudeville; Mr. and Mrs. Sydney Drew and Mr. and Mrs. Charles Dickson complete the list. Not so many when, on the other hand, it is considered how many variety teams take refuge in the mongrel dramatic absurdity known as farce consedy. I cannot flaresee success for Miss Bennet and Mr. Kent. The former's career be-

and Mr. Kent. The former's career began and ended with Jane, of which she made a great, laughing success by playing her own novel self, but it was a had piece of acting, for it no more typined a servant girl than an archangel. She made an absolute fiasco of Lord Tommy in "The Amazons." Mr. Miller Kentmas less of a bit to his credit, but he has novel to be a but to his credit, but he has novel to be a but to his credit, but he has more excellent versatility. He will average up much better. He ought to be very popular on the vaotheville stage with "partner" who could play anything in harmony with him. Anything played by them will have to be written for Miss Bennet Which is to say that she is a specialist and

VERYONE knows "Yours Merrily," for purposes of general identification call-ed John R. Rogers. It was generally supposed that he had about all the trouble he could take care of at the hands of Louis Mann, who left him one Saturday night with apparently no one to play the German professor. It was the last night before the Washington opening. and it is a matter of local history bow Charles Coote came to the rescue and achieved a triumph in the part. It seems, from the following, dripped from the penof a New York correspondent, that other flies annoyed him: "John Rogers had a good thing in 'The Strange Adventures of Miss Brown,' but he was harassed tearly out of his life last season by a gentleman who advanced him some money to start the show on the road, then got frightened at its expense, drew out, and then when the play began to make money wanted to des clare himself in again." Johnny paid him clare himself in again. Johnny paid him back nearly all the money he advanced but the fellow wanted a half-interest also. John's contract for the American rights of the play stipulated that he surjected said rights whenever he failed to may his for allies two weeks in succession. He defaulted these payments the last two weeks for the said. Then he got the owner to take the play away opins there he simmediately slipped of the London and made a new contract forms. Level for hext year, and when he comes back his enemy will find that he hasn't a leg to stand on, legally, and he will have to wait for the balance that is he will have to wait for the balance that is due bim until Rogors earns it."

Discoursing enertainingly of the popularity of the sensational meloadrama under the expressive caption of "Stage Thrils Up to Date," a awhiter in Godey's for June says. "Can it be that the nerves of the public, pitched at high tension by the rumors and realities of war the world over, seek in the lurid melodrama the excitement which the condition of the times has made necessary? You know that people will necessary? You know that people will ordinarily leave a comfortable feel, braving the ingleneries of a blustering winty might, to witness a disastrous fire and the boisting of an iron safe into a highe building, or the perilous ascent of a steeple climber, will always attract an expectant crowd to gloat over the danger of the proceedings. Whatever may be the cause, the fact remains that in casting a glunce shore, while triumphantly riding high upon the silvery wave of prosperity are sur-viving craft with the implements of stage thrill dangling from their foremasts." Since this morbid thirst for the unusual has developed, dramatists of the sensa tional school have seemingly exhausted the category of horrors in their effort to pre sent startling occurrences in their stage pictures. Within the past decade the scene of a railway train of twelve coaches dash ing madiy through the darkness, to the ac-companiment of the usual whistling steam and din, made a fortune for Elmer E. Vance, the author of "The Limited Mail." The craze for stage realism was inaugurated forthwith. The "tank" drama became popular, in which the heroine was invariably rescued from a watery grave. The followed plays depicting stemboat ex-plosions, locomotives fell through trestles, purposely weakened by the irrepressible villain; real fire engines were drawn by real horses, and the "buzz saw," cutting through a log spon which was tied the helpless hero, chilled the blood of the audiences nightly.

The "race-horse" and the "circus" dramas have furnished their share of excitement.

y rescued from the gallows or the electro cation chair and safes were blown open by real burglars. "in full view of the audience." seemingly the limit of realism had been reached.

Then came the era of the confidence may and peize fighter on the stage. followed by the bridge-jumper hero, and the shade of Shakespeare must have hid his face in anguish. Daggers, pistols and chlorulorm were castaside for the hypodermic syrings in "Northern Lights," one of the latest suc-cessful melodramas, in which the wicked army surgeon injects enough bacilli inte his wife's arm to kill a regiment.

Inaction Her mother asked little Dot to go into the next room and see if the clock was running, for she had not heard it strike all afternoon. Dotcame running back, put her head in at the door and exclaimed:

"Why, no, mamma, de clock ain't a runnin'. Is des stannin' still and awaggin' its tail.,"—Sacred Heart Review

Expensive Ancestors. Parvenu (to distinguished artist)—What will you charge to paint a grandfather for my

gallery of ancestors?

Artist—Five hundred marks.

Parvenu—Five hundred marks? Why. Mr. Dauber pointed me/a great-grandfather the ther day for 200 .- Fliegende Blaetter.

Injurious. Does the bleycle hart your bus "Yes. The junior partner and the con idential buyer are both in the hospital." -Detroit Tribune

Excursion Rates to Buffalo via B For the National Educational Association Convention the Baltimore and Ohio Railroad will sell excursion tickets from Washington to Buffalo, N. Y., on July 5 and 6, good to return July 11 to 15, at rate of \$13.20 for the round trip. Return limit may be extended to July 31 by depositing tickets with joint agent at Buffalo. Especial attentionisiuvited to train leaving Washington testionis invited to train leaving washing at 8 a. m., arriving at Buffalo at 10 p. m. je28,30,jy:

Fridays and Saturdays 10 s. m. and m. Round trip \$5. Good returning un Tuesday.

### Dramatic Notes.

London has thirty music halls Frank Mayo's family name was Maguire Sardou's hobby is building himself houses Thomas W. Keene has been mistaken for McKinley. A new Cuban play is called "The Dawn of Freedom."

Dockstader's minstrels are playing at Cape May, Henry C. Barnabee sailed away for Scot-land yesterday.

"Martha" was first produced in Vienna Sarah Bernhardt attended a Nethensole natinee in London.

The project of a new theater for Buffalo A Philadelphia theater advertises "Bi-cycles checked free." Fred J. Titus, the champion cyclist, is a brother of Sylvia Thorne.

"Sans-Gene" Legins its third season from the San Francisco end. The widow of P. T. Parnum is reported to be dangerously ill in Paris. Louis James will add "Spartness, the Signitude," to his repertoire.

Will Ingersoll has resumed his place as ending man for Nat Goodwin. Margaret Craven played "Frou-Frou" at her benefit in Frisco recently. There are five new playhouses in coof erection in the city of London.

Jane Hading is to play the leading role in Bourget's "A Tragic Idyll." Lewis Morrison was a captain in the Federal army and served three years. The Australian "Trilby" tour has been extended from twelve to twenty weeks. Gustave Hinrichs is preparing to give San Francisco a season of grand opera. All the chairs in the Broadway Theater, New York city, are covered with lines. Elita Proctor Ous will next year play the adventuress in "A Sporting Duchess." Joe Wheelock, Br., not "Jap," will be with "The Sporting Duchess" next year. Pebea Strakosch, a nieve of Adeline Patti, nas succeeded in opera in Wales. Fritz Williams made his debut at the Boston Museum when six months old.

A South African couple were married in the lion's den in the center of a circus John L. Stoddard is preparing to lecture on the Yellowstone National Park next

Kansas City is to see "Merry Wives of Vindsor" at fresco before the end of the nonth. Rosabet Morrison will play "Carmen" next year. Quite a step from guileless Marguerite.

Clyde Fitch is supervising architect of a new play in process of construction for the Hollands. Bettina Girardsailed for Europe yesterday She will appear at some of the London music halls.

Rossi and Salvini were both pupils of Modena, called the Michael Angelo of Italian actors.

"Innes' Famous Fifty," as the band master styres his band, are playing in Philadelphia. Why is it that a woman at the theater sits bareheaded in a box and wears a big but in the pit? A London countess conducted an or-chestra of laches "of quality" for a charity last Wednesday.

Boucicault was at work on a drmatiza-ion of Bret Harte's "Luck of Roaring amp" when he died. Boston is to be omitted from the next our of the grand opera company. Some-ne must know why.

Jean Van Oordt, a young Dutchman, will come to America this year to play his violic. He is famous abroad.

Frank Worthing is playing the name part in "Lord Chumiey" with Frawley's stock company. San Francisco.

Amelia Barr is dramatizing her "Bow of Orange Ribbon" for E. H. Sothern, at the request of Daniel Frohman. In a new one-net play which Ellen Terry purchased she win play Mary Rutens, mother of the famous painter.

Miss Veiborg Anderson, prima donna of the Copenhagen Royal Opera, Denmark, was once a hospital tures. Milton Nobles has finished a play called "The Unwritten Law." If it's as good as its title it will be a suress. The National has been crowded every per-formance drawing on local pationage, what will they do with all the visitors?

Suppe's latest opera, "The Model," was sung for the first time in America by a Ger-man company in New York Thursday. The supreme court of New York has elected that a manager is co-responsible for chattels left by patrons in the house. Vesta Tilley is in London singing "The Piccacially Johnny With a Livie Glass Eye." Keep him in Piccadilly, Vesta. Pauline Hall. Annie Myers, Hubert Wilkie, Beaumont Smith and Harold Blake are singing in summer opera at Pittsburg. Bernhardt has given her own play, "La Duchess Catherine," to Olga Nethersole. who will do it in New York next season Keith continues performance, and The Castle Square Opera Company are the only attractions indoors in Brotherlylove

Cheever Goodwin ought to try again. Nearly everyone in Christendom claims priority to his ideas in "Lost, Strayed, or stolen." Harry Miner will have two "Shore Acres" companies on the road next season. He also has in preparation a melodrama. "Ten-

Muss Lora Therne has signed with Augustus Pitou for the coming season. She will play the Irish comedy part in "The Power of the Press."

Yvette Guilbert has incorporated in her program at the ambassadors, Paris, this season, an imitation of an American girl singing French. Jules Levy is playing farewell concerts at a New York music halt. He goes to Europe to retire permanently so far as con-cert work is concerned. Belasco's manner of training his novices

has been taken up in vaudeville sket hes. Loie Fuller is living on a farm near Nagara with her motuer. A feature last season and next of Primrose West's parade is a Bocky Mountain bear. I was presented to Mrs. Primrose by an inkeeper at Balt Lake City.

"The Merry Go Round" has reached the half century mark in Boston. A feature is the introduction of a one-act opera writ-ten by Paul West in nineteen bours.

The Prince of Wales telegraphed his thanks to Arthur Roberts when the latter celebrated H. R. H.'s Derty victory in a song at the London Prince of Wales'. Louise Thorndyke Boucicault made her first appearance in a play called "Fair-fax." It was in this piece that W. J. Ferguson played the first stage tramp. "The Yankee Cruiser" keeled over at Boston last week. This is the second wreck of this operatic bark. It used to be a straggler on the high sea as "Nancy Lee." Kelly, "the rolling mill man," who died last week, was the author of "Throw Him Down, McCloskey, sung by Maggie Cline, "Slide, Kelly, Slige," and other favorites.

Elihu Spencer is to "go it alone" next year. He put up the money for Charles danford last year and was given leading parts. He seems to have a few kopeks left. A young woman named Dolly Theobold, in offering her services through dramatic papers, accertises that she is the smallest sombrette in the business and travels on half fare. Minute Hank says Calve plays the Carmen as she sees the Sevillan girls today, while she played her as of the beginning of the century. Minute doesn't say that she saw her model.

A composer attributes his recent insolvency to "an afteration in public taste in favor of a different kind of musical composition from that with which my name is associated."

Maurice Hepner, of this city, has achieved considerable success as a magician. He has perfected a number of illustons at his work room that achieve the desired mystery perfectly.

A London musical comedy is coming after all, Froiman brings one of the George Ed-wards aggregations in "In Town." The only drop of comfort is that it can the worse than predecessors. N. Childs Goodwin is somewhere on the high sea between 'Frisco and Australia. Nat amounced before leaving that he would play the "Prisoner of Zenda" to the good antipodeian people.

Pauline Markham returns to the stage next year as star in "In Old Carolina." She will play a tigress-like creature, with strange hypnotic power, a female 8ven-gall, as it were.

gall, as it were.

It is reported that Ruona has spent half
a million to make a President, and even at
that he cun look at Mr. Fairbank of Chicago
and he dead glad he didn't try to make an
actress.—Detroit Tribune. It is asserted by Sir John Lubbock that the house fly produces the sound of P. and that the vibration of Ra wings are 20,100 per-minute, or 385 per second; that the bee

NEW NATIONAL THEATRE MATSATATE. THE Frederic Bond, Charles Mackay, John Findlay, William Boag, Earnest Elton. COMED) SEASON Scorge Stevens, Edythe Chapman Mary Eanders, RESERVED Agnes Findley,

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60-PEOPLE IN THE CAST-60

15-NEW ACTS IN THE GARDEN--15 SUMMER PRICES-10, 25 and 50c.

nakes the sound of A. 26,000, or over 430 per second. How about the mosquito? per second. How about the mosquitor.

Chivot and Duru, the authors of "Clairette." which was adapted by Cheever
Goodwin and Clay M. Greene, under the
title of "The Little Trooper," have another play for Della Fox.

Charles Coste let hist night for Towana Pa., where he opens temorrow night it "Turned Up." His company plays four lowns each week, the same lour every week, changing the bill each trip.

This confusing business of a leading womat for Nat Goodwin is up again. Now it is said that Maxime Elliot and islauene Walshe wil-both go. The gossiper had to alternative he had worked every other combination: An actor who gets more glory than coin for the parts he plays recently found a dollar in the pocket of a costume he was trying on at a costumer's, and now he's the hardest actor in America to fit.

James T. Powers has been engaged by oscar Hammerstein to play comeny roles in his comic opera productions next season That insures his absence from this city, Who, that saw it, has forgotten "No Gen-tleman Joe." theman Joe?"

For this week of Christian Endeavor Bailey Avery has taken in tectvalurg panorama and offers a half-price to all nothing his convention coupons. Its proximity to the tents will make it a convenient diversion for the visitors.

Tim Murphy appeared last week at Hop-

Tim Murphy appeared last week at Hopkins continuous nonse, Chicario. He was received with warm approval, and was featured extravagantly beyond any other performer in town. His salary is published at \$500 the week.

Beatire Cameron (Mis. Richard Mansfield) was in town last week looking after some of her husband's business. Mr. Mansfield is at present enjoying himself in the lake region of Wisconsin.—Mirror. He may succeed on these lines.

A London paper tells a story about a boy who fell through the ice while skating. A comrade who had seen "The Span of Life" bills suggested a businn bridge, and six boys resuced the drowning had by imitating the melodrama idea.

A Melbourne chiropodist tells a Sydney

A Melbourne chiropodist tells a Sydne; Bulletin man: "This Tril by business is a perfect god-send. I have trebest in income in four months. Du Maurier had income in four months. Du Maurier had a mission. It is accomplished. He has induced people to think of their feet. We chiropolists ought to memorialize him."

Florence Lillian Wickes secured a divorce from George O. Ford has week. Mrs. Ford's marriage was an elepement and caused a great sensation in Chicago society circles, where she was well knownfor her prominence in amateur theatricals.

Morrison will this year open his "Faust".
Morrison will this year open his "Faust".
with a scene disclosing "The interview in
Heaven," with which Goothe opens, the
boom. The interview will cost him \$1,700
o put on and he says that if the public
finds it biasphemous he will cheerfully cut

Sir Arthur Sullivan can command \$3,500 of a song, and it is said that from the 'Lost Chord' alone be realized the sum of \$60,000. Some of Schutert's beautiful songs were soid for about 25 cents each, and the largest sum Bandel ever received was \$500.

If Mrs. Leslie Carter had gone to a few Republican mass meetings in 1892 and 1894 and heard the tin plate orators in the stamp she might have learned to weep without employing the expensive Belasco to reduce himself to a wet rag to teste ber - Utica Observer

her.—Utica Observer.

Not to be outdone by the planist who
played uninterruptedly for forty-eight
hours, and the dancer who tripped it on
the light fantastic toe for twelve nours, one
Joseph Solak has shown his powers of endurance at Budapest by singing 200 songs
in succession in twelve hours.

Anent the outcome of the Belasco-Fairbanks cases, the Chicago Herald says it proves nothing, as no New York jury would miss an opportunity to give the worst of it to a Chicago man. Chicago will get back by chilling out Mrs. Carter and the "Heart of Maryland" when it arrives.

One night at a production of Tanger. or maryland" when it arrives.

One night at a production of "Faust" in Cate, BL, the trap lowering Mephisto refused to work. It took him down a certain ways and left disclosed the head cap and feather of the devil. As he stood there urging the stage hands to lower the trap, so cone in the gallery cried out; "Hell's full."

full."

Mine. Rhea closed ber tour last night.
It was long and profitable. She played
in every section of the country, from Maine
to California. She has been engaged with
her company to give her reperfore during
the summer at Dayton, Ohio, considered
one of the best summer towns in the
country.

one of the best summer towns in the country.

Jesephine Jefferson, daughter of C. B. Jefferson, was married last Monday to Charles J. Roife, a son of Prof. William Reife, the Shakespearean authority of Cambridge, Mass. The wedding erremony was performed on the lawn of the country place of Joseph Jefferson, the bride's grandfatter, at Buzzard's Bay.

father, at Buzzard's Ray.

An all-star cast for "As You Like It" is taked of to four the Atlantic coase watering places. On paper the cast includes Robert Mantell, Otis Skinner, Henry Dixey. Thomas Q. Seabrooke, Maxie Wainwright, Effic Ellsier, Sadie Martinot, Etta Hawkins and Maud Winter. William Morris will figure in management and cast.

will figure in management and cast.

A pretty story is told of the late Clara Schumann. When she was about to play any of her husband's music in public she read over some of the old love letters that he wrote her during their days of court-ship, so that, as she said, she 'might be better able to do justice to her interpretations of the spirit of his work."

Nat Goodwin experienced such poor business in San Francisco that be invited in the dramatic profession one afterneon in order to have an audience. In the course of a speech at the end of the second act he said: "It is so kind of you to have come this afternoon, because we have all felt to lonely. Since coming here we have had nothing but a succession of dress rehearsals. Call again and see us."

and see us."

The city fathers of some of the smaller Italian towns have sometimes an odd idea of the compensation due to the performers in the manicipal bands. For instance, the city of Salerno has just advertised a competition for the position of flute-player in the communal hand. The manicipality offers the sum of \$8 a month to the massican who shall be declared the victor, but if there is no competition and only one flute-player presents, himself, the control of is no competition and only ver presents himself, the if there is no competition and only or finte-player presents himself, the city fathers announce that they intend to lowe the salary to \$5 a month.

EXCURSIONS.

#### Colonial Beach. SPECIAL TIME TABLE.

#### John Sylvester, will leave Clyde dock, foot Seventh Street,

Sunday, July 5, 9 a. m. Ar This boat leaves Washington LAST-

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MARSHALL HALL Steamer MACALESTER leaves 7th street wharf at 11 a. m., 2:70, and 6:30 p. m. Return-ing, leaves Marshall Hall at 1:30, 4:30, and 8:30

p. in.
Steamer RIVER QUEEN leaves at 3 p. m.
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Music by Prof. Schroeder's Band. FARE (Round Trip), 25 CENTS. 45 An excellent Course Dinner will be served on arrival of boats for Sc.

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The steamer Samuel J. Pentz at II a. m., 2:45 ma 6 p. m.; returning at I, 5, 7:30 and 9:30 p. m. Dinner, 40c. Refreshments at city prices. Tickets—adults, 25c; children, 15c. K. S. RANDALL, Sole Proprietor.

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